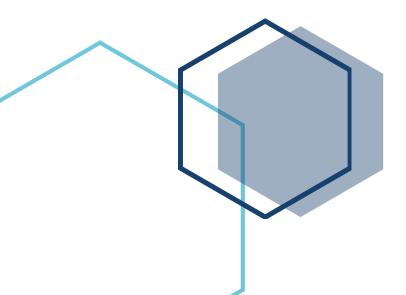


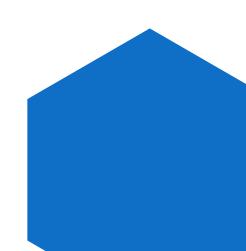


LEETON HIGH SCHOOL

ASSESSMENT POLICY AND PROCEDURES

YEAR 7 2024





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Junior Assessment Policy

"Education is the key to unlocking the world, a passport to freedom." – Oprah Winfrey

Assessment and Course Requirements

Students are expected to undertake all learning activities to meet completion requirements for a subject. Normal procedures for contacting parents will apply for failure to meet these requirements.

Reminders will be provided two weeks prior to the due date of an assessment task; however, students are encouraged to use the Assessment Calendar at the end of this booklet as notification of upcoming assessments.

In-class assessment tasks / Examinations

- Students must be present for examinations. If they are absent, they need to present a note from a parent/carer/guardian explaining their absence. No penalty will occur if a note is provided with a legitimate reason.
- Absence from an examination or in-class task will incur a 20% penalty if no satisfactory reason is given by a parent, carer or guardian.
- Failure to sit a negotiated substitute task will result in a zero being awarded for this task.
- Refusal to do a task will result in a zero mark being awarded for this task.
- Absences through school approved activities such as representation at sporting knockouts do not require a note from a parent or carer. Alternative arrangements will be provided to the student without penalty.

Take-home assessment tasks

- Usually, two weeks' notice will be given for a research or take-home task. The due date is the last day the task can be handed in without penalty.
- Tasks submitted late will incur a 20% penalty per day for up to 5 days. Tasks submitted after this time will receive a zero mark.
- Students who miss tasks due to misadventure (with an approved illness/misadventure form) may be given an extension or an estimate as determined by the Head Teacher and Principal / Deputy Principal.
- Refusal to complete a task will result in a zero mark being awarded for the task.

Plagiarism and Malpractice in Assessment Tasks

Plagiarism is defined as the practice of taking someone else's work and claiming it as your own. Using another's work as your own is not only bad practice, but it also means that you have failed to complete the learning process.

Malpractice is dishonest behaviour by a student that gives them an unfair advantage over others. It can include copying someone else's work, cheating during an exam in any form, or providing false information

for not submitting an assessment task on time. Malpractice in assessment is a serious offence. It distorts legitimate measures of a student's achievements by advantaging the individual and disadvantaging other students.

Students guilty of malpractice during an assessment task will be penalised by the loss of some or all marks.

Students who have completely plagiarised their assessment will receive a zero and a letter of concern (Years 7-9). Students must show ethical scholarship by learning how to summarise and write in their own words.

Misbehaviour during Assessment Tasks and Examinations

Students who misbehave during examinations will be given an appropriate consequence for their actions. Depending on the severity of the disruption, students may receive a zero for the assessment.

If a student finishes an examination before the allocated time, they are encouraged to use this time to review and edit their answers.

My Year 7 Assessment Calendar

Highlight your assessment tasks on this calendar to help you organise your time.

	Term 1
Week 1	
Week 2	
Week 3	
Week 4	Mathematics cycle test (every fortnight)
Week 5	Task 1: Science (Week 5/6)
Week 6	Task 1: History Task 1 Semester 1: Music
Week 7	Task 1: PDHPE (Weeks 7-11)
Week 8	Task 1 Semester 1: Visual Arts
Week 9	
Week 10	Task 1: Mathematics Semester 1 Project
Week 11	
	Term 2
Week 1	
Week 2	Task 2: PDHPE
Week 3	Task 2 Semester 1: Music
Week 4	Task 1 and 2: Italian Task 2: Science Task 2: History
Week 5	Task 3 Semester 1: Music Week 5/6 Task 1: Technology Mandatory (Semester 1 Folio, Practical, Classwork) Task 2 Semester 1: Visual Arts
Week 6	Task 1: English – Portfolio of Work 1
Week 7	
Week 8	
Week 9	Task 3: PDHPE (Week 9-10)
Week 10	

	Term 3
Week 1	
Week 2	
Week 3	
Week 4	Task 4: PDHPE
Week 5	Task 3: Science
Week 6	Task 2: English – Portfolio of Work 2Task 1 Semester 2: Music
Week 7	Task 1: Geography
Week 8	Task 1 Semester 2: Visual Arts
Week 9	
Week 10	Task 2: Mathematics Semester 2 Project
	Term 4
Week 1	
Week 2	
Week 3	Task 2 Semester 2: Music
Week 4	Task 4: PDHPE
Week 5	Task 3 and 4: Italian (Week 5)Task 2: Technology Mandatory (Semester 2 Folio, Practical, Classwork)
Week 6	Task 2 Semester 2: Visual Arts (Week 5) Examinations English, Geography, Music, Science.
Week 7	
Week 8	
Week 9	
Week 10	
Week 11	

Assessment Schedules

Year 7 English 2024

Task No.	Task Description	Outcomes	Due Date	Weighting %
1	Portfolio of Work 1	EN4-RVL-01, EN4-URA- 01, EN4-URB-01, EN4- ECA-01, EN4-ECB-01	Term 2 Week 6	40
2	Portfolio of Work 2	EN4-RVL-01, EN4-URA- 01, EN4-URB-01, EN4- ECA-01	Term 3 Week 6	30
3	Examination	EN4-RVL-01, EN4-URA- 01, EN4-URB-01, EN4- URC-01, EN4-ECA-01	Term 4 Weeks 5/6	30
		100		

Syllabus outcomes

A student:

EN4-RVL-01 uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction.

EN4-URA-01 analyses how meaning is created through the use of and response to language forms, features and structures.

EN4-URB-01 Examines and explains how texts represent ideas, experiences and values.

EN4-URC-01 identifies and explains ways of valuing texts and the connections between them.

EN4-ECA-01 creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas.

EN4-ECB-01 uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts.

Year 7 Geography 2024

Task No.	Task Description	Outcomes	Due Dates	Weighting %
1	Research Project	GE4-1, GE4-2, GE4-3, GE4-5, GE4-8	Term 3 Week 7	50
2	Examination	GE4-1, GE4-2, GE4-3, GE4-4, GE4-5, GE4-6, GE4-7	Term 4 Week 5 - 6	50
Total				100

Syllabus outcomes

- **GE4-1** locates and describes the diverse features and characteristics of a range of places and environments.
- **GE4-2** describes processes and influences that form and transform places and environments.
- **GE4-3** explains how interactions and connections between people, places and environments result in change.
- **GE4-4** examines perspectives of people and organisations on a range of geographical issues.
- **GE4-5** discusses management of places and environments for their sustainability.
- **GE4-6** explains differences in human well-being.
- **GE4-7** acquires and processes geographical information by selecting and using geographical tools for inquiry.
- **GE4-8** communicates geographical information using a variety of strategies.

Year 7 History 2024

Task No.	Task Description	Outcomes	Due Dates	Weighting %
1	Research Project	HT4-1, HT4-2, HT4-4, HT4-6, HT4-8, HT4-9, HT4-10	Term 1 Week 6	50
2	Examination	HT4-1, HT4-2, HT4-3, HT4-4, HT4-5, HT4-6, HT4-7, HT4-9	Term 2 Week 4 - 5	50
Total				100

Syllabus outcomes

A student:

- **HT4-1** describes the nature of history and archaeology and explains their contribution to an understanding of the past.
- **HT4-2** describes major periods of historical time and sequences events, people and societies from the past.
- **HT4-3** describes and assesses the motives and actions of past individuals and groups in the context of past societies.
- **HT4-4** describes and explains the causes and effects of events and developments of past societies over time.
- **HT4-5** identifies the meaning, purpose and context of historical sources.
- **HT4-6** uses evidence from sources to support historical narratives and explanations.
- HT4-7 identifies and describes different contexts, perspectives and interpretations of the past.
- HT4-8 locates, selects and organises information from sources to develop an historical inquiry.
- HT4-9 uses a range of historical terms and concepts when communicating an understanding of the past.

HT4-10 selects and uses appropriate oral, written, visual and digital forms to communicate about the past.

Year 7 Italian 2024

Task No.	Task Description	Outcomes	Due Date	Weighting %
1	Examination	ML4-INT-01, ML4-UND-01, ML4-CRT-01	Term 2 Week 4	40%
2	Portfolio	ML4-INT-01, ML4-UND-01, ML4-CRT-01	Term 2 Week 4	10%
3	Oral Examination	ML4-INT-01, ML4-UND-01, ML4-CRT-01	Term 4 Week 5	40%
4	Portfolio	ML4-INT-01, ML4-UND-01, ML4-CRT-01	Term 4 Week 5	10%
Total				

Syllabus outcomes

A student:

ML4-INT-01 - exchanges information and opinions in a range of familiar contexts by using culturally appropriate language.

ML4-UND-01 - interprets and responds to information, opinions and ideas in texts to demonstrate understanding.

ML4-CRT-01 - creates a range of texts for familiar communicative purposes by using culturally appropriate language.

Year 7 Mathematics 2024

Task Description	Outcomes	Due Date	Weighting %
Semester 1 Project	MAO-WM-01, MA4-PRO-C-01	Term 1, Week 10	30
Semester 2 Project	MAO-WM-01, MA4-FRC-C-01	Term 3, Week 10	30
Formative Assessment	MAO-WM-01	Ongoing	40
	100		

Note: Examinations are held for Semester 1 and 2 but are not included in the weighting as they are individualised and based on what the student has mastered throughout the semester.

Syllabus outcomes

(Stage 4 outcomes listed; however, students may be working on other stages above or below Stage 4 depending on each individual student's pathway.)

A student:

MAO-WM-01 develops understanding and fluency in mathematics through exploring and connecting mathematical concepts, choosing and applying mathematical techniques to solve problems, and communicating their thinking and reasoning coherently and clearly.

MA4-INT-C-01 compares, orders and calculates with integers to solve problems.

MA4-FRC-C-01 represents and operates with fractions, decimals and percentages to solve problems.

MA4-RAT-C-01 solves problems involving ratios and rates, and analyses distance-time graphs.

MA4-ALG-C-01 generalises number properties to operate with algebraic expressions including expansion and factorisation.

MA4-IND-C-01 operates with primes and roots, positive-integer and zero indices involving numerical bases and establishes the relevant index laws.

MA4-EQU-C-01 solves linear equations of up to 2 steps and quadratic equations of the form [ax] ^2=c

MA4-LIN-C-01 creates and displays number patterns and finds graphical solutions to problems involving linear relationships.

MA4-LEN-C-01 applies knowledge of the perimeter of plane shapes and the circumference of circles to solve problems.

MA4-PYT-C-01 applies Pythagoras' theorem to solve problems in various contexts.

MA4-ARE-C-01 applies knowledge of area and composite area involving triangles, quadrilaterals and circles to solve problems.

MA4-VOL-C-01 applies knowledge of volume and capacity to solve problems involving right prisms and cylinders. **MA4-ANG-C-01** applies angle relationships to solve problems, including those related to transversals on sets of parallel lines.

MA4-GEO-C-01 identifies and applies the properties of triangles and quadrilaterals to solve problems.

MA4-DAT-C-01 classifies and displays data using a variety of graphical representations.

MA4-DAT-C-02 analyses simple datasets using measures of centre, range and shape of the data.

MA4-PRO-C-01 solves problems involving the probabilities of simple chance experiments.

Year 7 Music 2024

Task No.	Task Description	Outcomes	Semester 1 Due Date	Semester 2 Due Date	Weighting %
1	Solo Performance	4.1, 4.2, 4.3	Term 1 Week 6	Term 3 Week 6	30
2	Composition Performance	4.1, 4.2, 4.3, 4.4, 4.5	Term 2 Week 3	Term 4 Week 3	20
3	Written and Practical Exam	4.4, 4.7, 4.8, 4.9	Term 2 Week 5/6	Term 4 Week 5 /6	50
Total				100	

Syllabus Outcomes

- **4.1** performs in a range of musical styles demonstrating an understanding of musical concepts.
- **4.2** performs music using different forms of notation and different types of technology across a broad range of musical styles.
- **4.3** performs music demonstrating solo and/or ensemble awareness.
- **4.4** demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing.
- **4.5** notates compositions using traditional and/or non- traditional notation.
- 4.6 experiments with different forms of technology in the composition process
- **4.7** demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas.
- **4.8** demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire.
- **4.9** demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study.
- **4.10** identifies the use of technology in the music selected for study, appropriate to the musical context.
- **4.11** demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform.
- **4.12** demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences.

Year 7 PDHPE 2024

Task No.	Task Description	Outcomes	Due Date	Weighting %
1	Basic Motor Movement	PD4-4, PD4-5, PD4-11	Term 1 Week 7-11	25
2	This is Me	PD4-1, PD4-2 PD4-6, PD4-9, PD4-10	Term 2 Week 2	25
3	Dance	PD4-4, PD4-5, PD4-11	Term 2 Week 9-10	25
4	Fit for Life Portfolio and TV Segment	PD4-6, PD4-7, PD4-8, PD4-10	Term 4 Week 4	25
Total				100

Syllabus outcomes

- **PD4 1** examines and evaluates strategies to manage current and future challenges.
- PD4 2 examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others.
- PD4 3 investigates effective strategies to promote inclusivity, equality and respectful relationships.
- PD4 4 refines, applies and transfers movement skills in a variety of dynamic physical activity contexts.
- PD4 5 transfers and adapts solutions to complex movement challenges.
- PD4 6 recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity.
- PD4 7 investigates health strategies, behaviours and resources to promote health, safety, wellbeing and physically active communities.
- PD4 8 plans for and participates in activities that encourage health and a lifetime of physical activity.
- PD4 9 demonstrates self-management skills to effectively manage complex situations.
- **PD4 10** applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts.
- **PD4 11** demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences.

Year 7 Science 2024

Task No.	Task Description	Outcomes	Due Date	Weighting %	
		SC4-4WS, SC4-	Term 1		
1	Practical Skills	5WS, SC4-7WS,	Week 5/6	25	
	Task	SC4-9WS,			
		SC4-16CW			
2	Living Things &	SC4-8WS, SC4-	Term 2	25	
	Classification	9WS, SC4-	Week 4		
	Task	14LW			
3	Earth & Space	SC4-12ES, SC4-9WS	Term 3	25	
	Research Task		Week 5		
4	Yearly	All outcomes may be	Term 4	25	
	Examination	assessed	Week 5/6		
	Total				

Syllabus outcomes

- **SC4-4WS** identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge.
- **SC4-5WS** collaboratively and individually produces a plan to investigate questions and problems.
- **SC4-6WS** follows a sequence of instructions to safely undertake a range of investigation types, collaboratively and individually.
- **SC4-7WS** processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions.
- **SC4-8WS** selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems.
- **SC4-9WS** presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations.
- SC4-10PW describes the action of unbalanced forces in everyday situations.
- **SC4-11PW** discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations.
- **SC4-12ES** describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system.
- **SC4-13ES** explains how advances in scientific understanding of processes that occur within and on the Earth, influence the choices people make about resource use and management.
- **SC4-14LW** relates the structure and function of living things to their classification, survival and reproduction.
- **SC4-15LW** explains how new biological evidence changes people's understanding of the world.
- **SC4-16CW** describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles and future use and influence of science and technology, including ethical considerations.
- **SC4-17CW** explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relate to their uses in everyday life.

Semester	Task Description	Outcomes	Due Date	Weighting %
	Folio	TE4-1DP, TE4-2DP, TE4-4DP		10
1	Practical	TE4-3DP, TE4-7DI	Term 2 Week 5	25
	Classwork	TE4-10TS		15
	Folio	TE4-1DP, TE4-2DP, TE4-3DP		10
2	Practical	TE4-1DP, TE4-2DP, TE4-3DP	Term 4 Week 5	25
	Classwork	TE4-5AG, TE4-6FO OR TE4-8EN OR TE4-9MA,		15
	100			

Year 7 Technology Mandatory 2024

Syllabus outcomes

A student:

Design and Production Skills

- **TE4-1DP** designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities.
- **TE4-2DP** plans and manages the production of designed solutions.
- **TE4-3DP** selects and safely applies a broad range of tools, materials and processes in the production of quality projects.
- **TE4-4DP** designs algorithms for digital solutions and implements them in a general-purpose programming language.

Knowledge and Understanding

- **TE4-5AG** investigates how food and fibre are produced in managed environments.
- **TE4-6FO** explains how the characteristics and properties of food determine preparation techniques for healthy eating.
- **TE4-7DI** explains how data is represented in digital systems and transmitted in networks.
- **TE4-8EN** explains how force, motion and energy are used in engineered systems.
- **TE4-9MA** investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions.
- **TE4-10TS** explains how people in technology related professions contribute to society now and into the future.

Year 7 Visual Arts 2024

Task No.	Task Description	Outcomes	Semester 1 Due Date	Semester 2 Due Date	Weighting %
1	Progressive Body of Work 1	4.1, 4.2, 4.3, 4.4, 4.6	Term 1 Week 8	Term 3 Week 8	30
2	Progressive Body of Work 2	4.1, 4.2, 4.3, 4.4, 4.6	Term 2 Week 5	Term 4 Week 5	70
				Total	100

Syllabus outcomes

- **4.1** uses a range of strategies to explore different artmaking conventions and procedures to make artworks.
- **4.2** explores the function of and relationships between artist artwork world audience.
- **4.3** makes artworks that involve some understanding of the frames.
- **4.4** recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
- **4.5** investigates ways to develop meaning in their artworks.
- **4.6** selects different materials and techniques to make artworks.
- **4.7** explores aspects of practice in critical and historical interpretations of art.
- **4.8** explores the function of and relationships between the artist artwork world audience.
- **4.9** begins to acknowledge that art can be interpreted from different points of view.
- **4.10** recognises that art criticism and art history construct meanings.

Appendix

Illness/ Misadventure / Extension Application Form

CUILING PROPERTY DEFICIT	ILLNESS/MISADVENTU	RE/EXTENSION AI	PPLICATION FORM
Student Name:		Year:	
Subject:		Teacher:	
Task Name:		Weighting: %	Date of Task:
Details of Illness	/Misadventure/Extension Request		
Please tick all th	at apply:		
School conta	School contacted Additional Certificates Additional Written Statements Provided		
In applying for t	his special consideration, I assure the P	ringinal that I am not co	aking unfair advantage over
other students in	•	fillepartiat rail not see	eking unian auvantage over
Student Signatu	re:	Date:	
Parent Name:		Parent / Guardian Sign	ature:
Head Teacher Sig	gnature:	Date:	
Decision – STAFF USE ONLY (tick one box only)			
Zero Score to be recorded (N Award Warning Letter to be issued)			
Alternate Assessment Task to be set			
Extension of time granted until Estimate provided			
Other Action	1		
Principal/Deputy Principal Signature:		Date:	

Appeal of Assessment Procedure

LEETON HIGH SCHOOL UHBS UNNON PROFICIT, DEPICIT	APPEAL OF ASSESSMENT PROCEDURE			
Student Name:	Year:			
Subject:	Teacher:			
Task Name:	Weighting:	%	Task Due Date:	
Details of Appeal				

In applying for this special consideration, I assure the Principal that I am not seeking unfair advantage over other students in this course.

Student Signature:	Date:
Parent Name:	Parent/Guardian Signature:
Head Teacher Signature:	Date:

Recommendation of Teacher/Head Teacher	
Head Teacher Signature:	Date:
Decision	
Principal/Deputy Principal Signature:	Date: